

Exam. Code : 216404

Subject Code : 6517

M.A. English 4<sup>th</sup> Semester

GREEK LITERATURE

Paper—XX, Opt—(ii)

Time Allowed—Three Hours] [Maximum Marks—80

PART—A

1. Attempt any **SIX** questions in about **150** words each. Each question carries **4** marks :
- (i) Cassandra as a symbol of noble suffering in *Agamemnon*.
  - (ii) Comment on the episode of the coming of the Herald and its relevance to the developments in the play *Agamemnon*.
  - (iii) Why did Oedipus become hostile to Creon ?
  - (iv) Comment on the significance of the Prologue in *Oedipus the King*.
  - (v) Comment on the melodramatic denouement of *Medea*.
  - (vi) Comment on the legend of Golden Fleece in *Medea*.
  - (vii) The element of humour in *The Frogs*.
  - (viii) Significance of the title of Aristophanes' *The Frogs*. 4×6=24

## PART—B

**Note** :— Attempt any **FOUR** questions in about **800** words each. Each question carries **14** marks.

2. Discuss the significance of the sacrifice of Iphigenia and how it is viewed by Clytemnestra and the Chorus as opposed to Agamemnon.

OR

Discuss the ethical perspective in Greek Tragedy with special reference to Aeschylus' *Agamemnon*.

3. Critically examine the role of the supernatural in precipitating the tragedy of *Oedipus, the King*.

OR

Critically examine the theme of moral responsibility in *Oedipus the King*. Illustrate from the text.

4. Do you agree with the view that Euripides' *Medea* is the prototype of modern realistic and psychological drama ? Give reasons for your answer.

OR

Make an analysis of Euripides *Medea* as a revenge tragedy.

5. Make a critical analysis of the theme of Aristophanes' *The Frogs*.

OR

Discuss Aristophanes presentation of irony and satire in *The Frogs*. 14×4=56